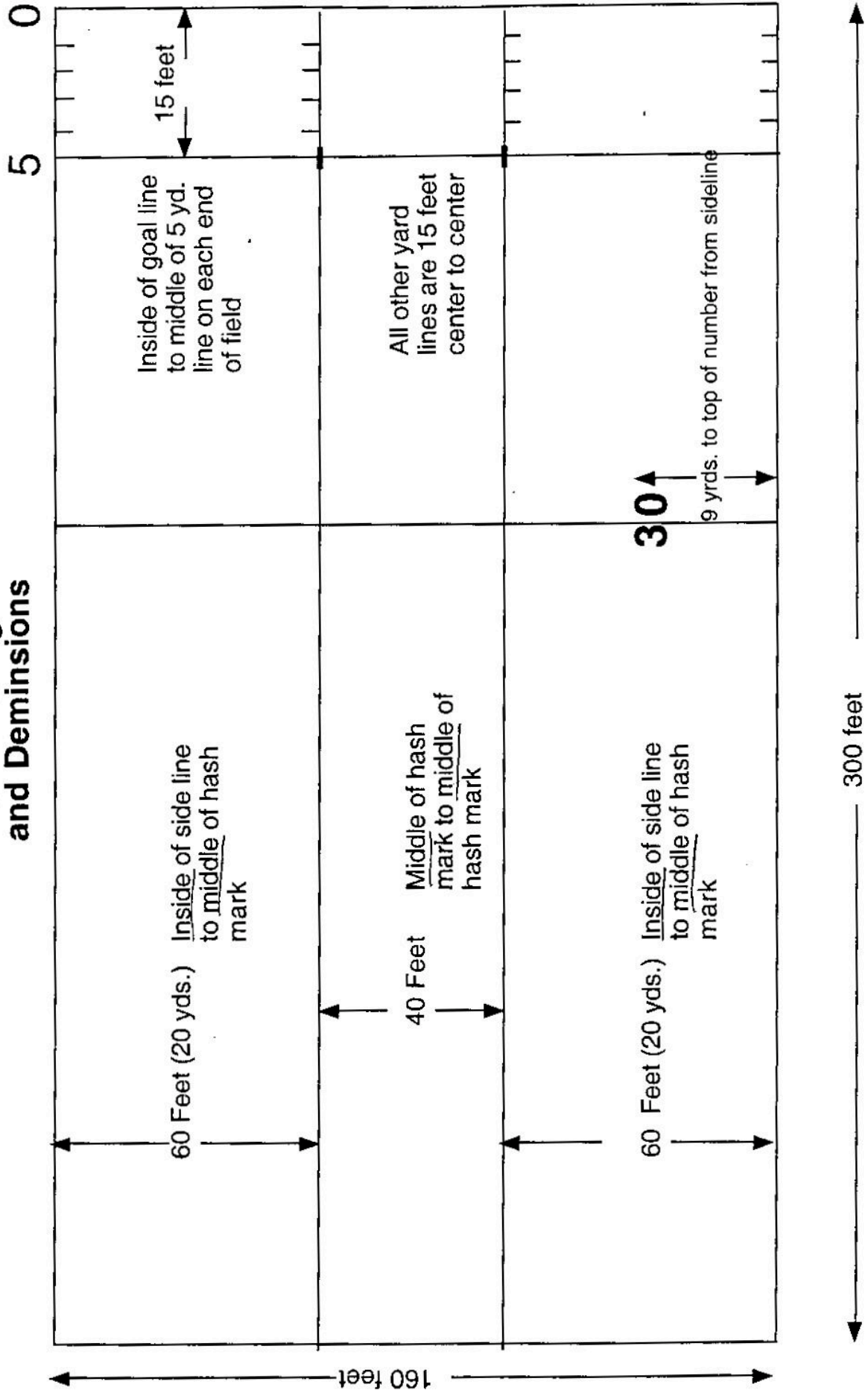


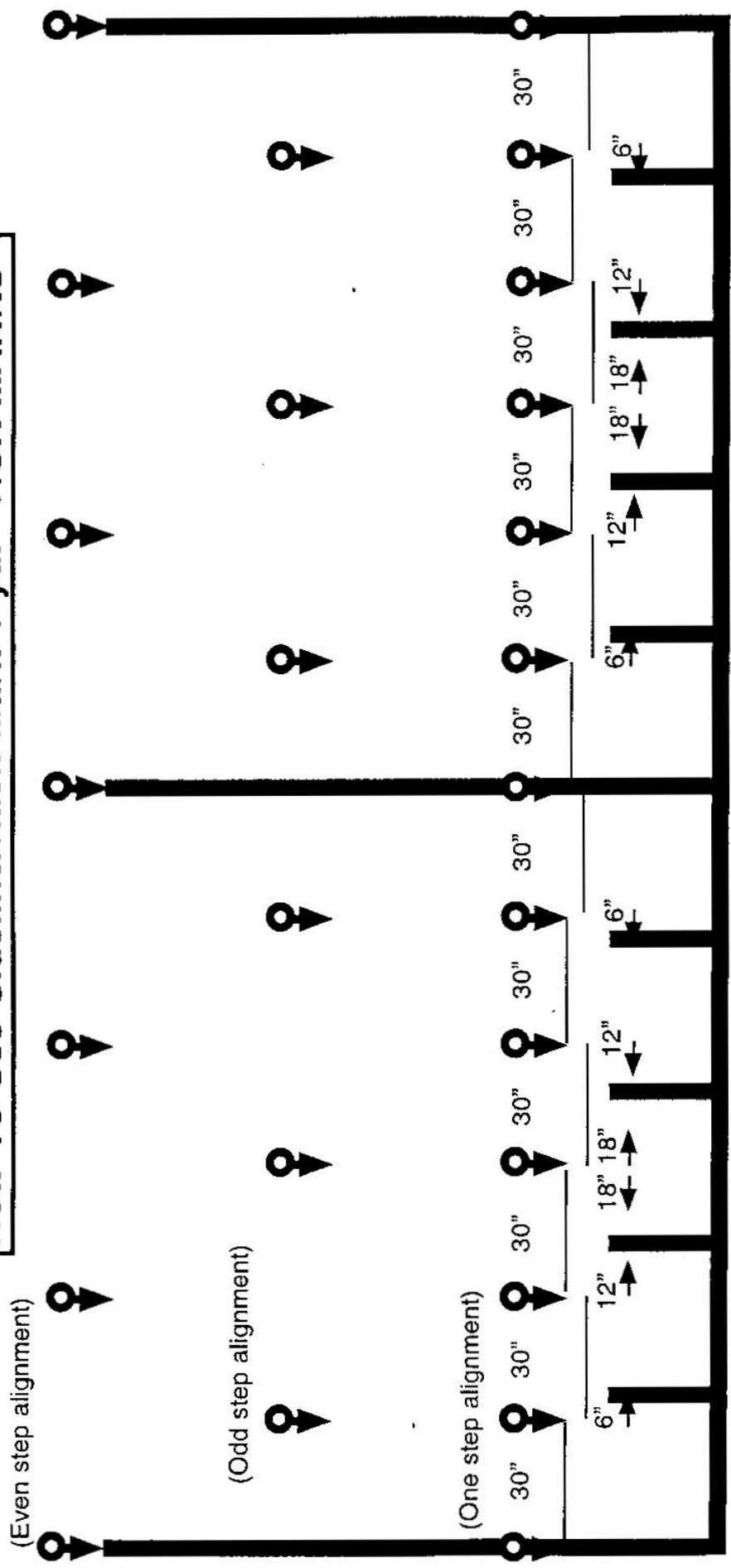
# Standard NCAA Field Markings and Dimensions



# Using the Field for Musical Phrases

<p>60 Feet or 24 steps This is equal to 4 sets of six steps</p> <p>6 sets of 4 steps or 3 sets of 8 steps</p>	<p>4 sets of 8 steps or 1 strain of music</p>
<p>40 Feet or 16 steps This is equal to 2 sets of six steps plus 4 steps</p> <p>4 sets of 4 steps or 2 sets of 8 steps</p>	<p>64 steps or a trio 1x through or a strain 2x through</p>
<p>60 Feet or 24 steps This is equal to 4 sets of six steps</p> <p>6 sets of 4 steps or 3 sets of 8 steps</p>	<p>4 sets of 8 steps or 1 strain of music</p>

# How To Use Sideline/Hash Mark 1 yd. "TICK-MARKS"



To establish exact side to side intervals while "across field" marching the use of the 1 yard "TICK-MARKS" that occur at both the two mid-field hash lines and along both sidelines is most helpful. The following guides are to be used: (All intervals are "center to center") (i.e. center of the line to the center of the body (or between heels))

1. Regular "even" two step interval: one person on each yard line (centered) and one person 12" (centered) from each of the noted markers.
2. Regular "odd" two step interval: one person 6" (centered) from each of the "tick marks" closest to the yard line and one person centered (18") between the two middle tick marks.
3. One-Pace interval marching uses both of the above setups: one person on the yard line, one person 6" off the first tick mark, one person 12" off the second tick mark and one person centered (18") between the next two tick marks. Continue next 12", next 6", and on the next yard line.